

ROLANDO GARDUÑO
FILM DIRECTOR
& FILM EDITOR

PROFILE

Professional filmmaker and independent director of original, artistic work. Discovering and learning something new is fundamental to my life. I like facing challenges and believe there is always a solution to even the most difficult problem.

HARD SKILLS

- Video production
 - Film editing (Avid Media Composer, Adobe Premiere Pro, Final Cut Pro)
 - Journalism
 - Cultural management
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FILM AND TV EXPERIENCE

FILM DIRECTOR, SCREENWRITER AND EDITOR

JUN 2016 – 2018 | PRAGUE |

What would you like to see?

Authorial 21-minute long student short film

- Inaugural premiere at the 2018 “La Película” film festival in Prague.
- Selected to compete in several film festivals throughout Europe.
- Winner of the “Best Student Short Film” New Industry Selection at the 2019 Oaxaca Film Fest.

SCRIPT SUPERVISOR / VIDEO ASSIST

JUN 2019 – AUG 2019 | MEXICO CITY | AMONDO CINE |

“El hoyo en la cerca”, feature film by Joaquín del Paso, produced by Fernanda De la Peza

- Supervised film continuity and operated the video assist system during seven weeks of shooting.
- Script consultant for two weeks of pre-production.

FILM EDITOR

OCT 2013 | JIHLAVA |

MAR 2019, MAR 2020 | PRAGUE |

DOK.INCUBATOR

- Edited and consulted dramaturgy for 11 teasers for the East Doc Platform, the largest co-production, funding and distribution platform for Central and East European documentaries.

CONTACT

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SOFT SKILLS

- Creativity
 - Critical thinking
 - Decision making
 - Leadership
 - Conflict resolution
 - Problem-solving
 - Teamwork
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FILM EDITOR

2012 – Current | PRAGUE |

- Consulting and developing scripts for short films and student films.
- Editing raw video and film footage for a variety of genres: **short fiction films, short documentaries, film portraits, dance films and TV programs.**
- Experience working closely with directors and script writers to develop the final cut of the director’s vision.

ASSISTANT VIDEO EDITOR

FEB 2018 – Current | PRAGUE |

TV NOVA

- Selected and designated video material for the TV show “Malé lásky,” significant for being shot simultaneously on 16 different cameras, 24 hours a day over a period of three months.

SCRIPT SUPERVISOR

JAN 2018, PRAGUE

CZECH TELEVISION

- Supervised continuity on the set of 12 episodes for the children’s TV show, “Logohrátky.”

FILM DIRECTOR, SCREENWRITER AND EDITOR

JUL – SEPT 2012 | PRAGUE |

CABARET MAÑANA, authorial 7-minute long student short film

- Official Selection for the 2012 “FAMU FEST” film festival.

LANGUAGES

- Czech – Professional
 - Spanish – Native Speaking
 - English – Professional
 - French – Elementary
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PRODUCTION MANAGER

MAR 2009 – JUN 2010 | MONTERREY |

FILM COMMISSION

- Managed production workflow between the Monterrey city government and filmmakers.
- Responsible for TV commercial production services.
- Wrote and edited a 3.5 minute segment for a film commission, which was screened in several theaters across regional and also touristic fairs.

ASSISTANT LOCATION MANAGER

OCT 2009 – FEB 2010 | MONTERREY |

LIONSGATE | Feature film “From Prada to nada”, directed by Angel García and produced by Pantalion Films

- Responsible for finding and securing 25 different locations across Monterrey City.
- Box Office: \$3,836,357

FILM DIRECTOR, SCREENWRITER AND EDITOR

APR – JUN 2008 | PRAGUE |

I AM ANNA, authorial 5-minute long student documentary short film

- Selected for the showcase of Mexican experimental films at the 2012, “Cinematoca Distrital,” in Bogota, Colombia.

FILM DIRECTOR, SCREENWRITER AND EDITOR

DEC – FEB 2008 | PRAGUE |

REHEARSAL, authorial 5-minute long student short film

- Selected for the showcase of Mexican experimental films at the 2012, “Cinematoca Distrital,” in Bogota, Colombia.
- Edited using analogue techniques.

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**PEDAGOGICAL
EXPERIENCE**

ASSISTANT TEACHER

OCT 2017 – NOV 2019 | PRAGUE |
**FILM AND TV SCHOOL OF ACADEMY OF
PERFORMING ARTS**

- Supervised students' film exercises in 16mm.
- Managed pre-production, storyboarding
- Taught storytelling for the International Student Program, an exchange program by New York University.

FILM TUTOR

MAR 2014 | MONTERREY |
CONARTE GOBIERNO DE NUEVO LEÓN

- Coordinated, designed and taught a film workshop for amateur filmmakers.

FILM TEACHER

MAR 2014 | MONTERREY |
TECNOLÓGICO DE MONTERREY

- Developed and taught a practical workshop of cinematography for undergraduate students.

PRODUCER / ASSISTANT PROFESSOR

AUG 2008 – FEB 2009 | MONTERREY |
FAMU / CONARTE

- Initiated, managed and operated a three-month film workshop for professional filmmakers.

TEACHER

JAN 2006 – NOV 2008 | MONTERREY |
CEDIM MÉXICO

- Taught video production and visual marketing to undergraduate students.

PRODUCTION ASSISTANT

AUG 1999 – MAY 2002 | MONTERREY |
TECNOLÓGICO DE MONTERREY

- Conducted live broadcast classes for the Distance Education Master's Program, which included 20 national and international campuses.
- Realized visual content with professors for classroom support.

**COURSE & WORKSHOP
CERTIFICATES**

**7TH EUROPEAN EDITING MASTER-
CLASS**

OCT 2017 | LODZ, POLAND |
LODZ FILM SCHOOL

EXCHANGE WORKSHOP

DEC 2013 | GENEVA, SWITZERLAND |
HAUTE ÉCOLE D'ART ET DE DESIGN

**DANCE FILM WORKSHOP WITH
DAVID HINTON**

APR 2013 | PRAGUE |
**FILM AND TV SCHOOL OF ACADEMY OF
PERFORMING ARTS**

**MULTIMEDIAL CREATIVE WORKSHOP
WITH DEAF FILM STUDENTS**

AUG 2011 | TELČ, CZECH REPUBLIC |

CINEMADANCE

OCT 2007 | PIRAN, SLOVENIA |
**FILM AND TV SCHOOL OF ACADEMY OF
PERFORMING ARTS**

**CINEMATOGRAPHY WORKSHOP
WITH MARTÍN BOEGE**

AUG 2006 | MONTERREY, MEXICO |
**MONTERREY INTERNATIONAL FILM
FESTIVAL**

**THE REVERSE OF THE SIGHT WITH
PIERRE BONGOVANNI**

SEP 2005 | MONTERREY, MEXICO |
MODERN ARTS MUSEUM

**SOUND DESIGN FOR FILM WITH
PABLO FERNÁNDEZ MURGUÍA**

SEP 2004 | MONTERREY, MEXICO |
CINETECA NUEVO LEÓN

TV PRODUCTION WORKSHOP

JUN 1998 | MONTERREY |
TECNOLÓGICO DE MONTERREY

EXTRACURRICULAR

CULTURAL EVENT ORGANIZER

DEC 2019 | PRAGUE |
**JUAN MORA CATLETT, FAMU & MEXICAN
AMBASSY**

- Invited and hosted Mexican film director, Juan Mora Catlett.
- Organized lectures and screenings of Catlett's films at, "FAMU," in Prague and at the Olomouc, "PAF," festival.

FILM PROGRAMMER

FEB 2016 & 2017 | PRAGUE |
**LA PELÍCULA FILM FESTIVAL, SPANISH
AMBASSY & INSTITUTO CERVANTES**

- Selected and managed logistics for Mexican films included in the official festival program.

CULTURAL EVENT ORGANIZER

SPRING 2015 | PRAGUE |
**SABORES DE MÉXICO-OAXACA, LAS
ADELITAS MEXICAN REST. & MEXICAN
AMBASSY**

- Concept Creator
- Artistic Director
- Responsible for the event's organization, promotion and public presentation.
- The event included concert of the Balkan-Mexican music and screening of Mexican Film "Animas Trujano" at PONREPO theater, June 6th.

ASSISTANT FESTIVAL ORGANIZER

NOV 2001 & FEB 2002 | MONTERREY |
**OTRAS COSAS POR OTRAS MÚSICAS,
SOUND ART FESTIVAL I & II EDITION**

- Responsible for media and press promotion, sound equipment logistics and artist management
- Video Art Creator

EDUCATION

MASTER'S DEGREE OF ARTS

| Currently Attending | *FILM AND TV SCHOOL OF ACADEMY OF PERFORMING ARTS IN PRAGUE*

- Film Editing and Montage.

BACHELOR'S DEGREE OF ARTS

| 2017 | *FILM AND TV SCHOOL OF ACADEMY OF PERFORMING ARTS IN PRAGUE*

- Film Editing and Montage.

NON-DEGREE ACADEMIC PROGRAM

| 2008 | *FILM AND TV SCHOOL OF ACADEMY OF PERFORMING ARTS IN PRAGUE*

- Nonfiction Film, mentored by Henry Hills.

BACHELOR'S DEGREE

| 1999 | *CENTRO UNIVERSITARIO MEXICO VALLE CUMV, MONTERREY, MEXICO*

- Journalism and media communications.